



# LOS TIGRES DEL NORTE

**F O U N D A T I O N**

## **About Us:**

Los Tigres Del Norte decided to institutionalize their charitable efforts with the creation of the Los Tigres Del Norte Foundation in March of 2000. Initial funding in the amount of \$500,000 was provided by the members of the group and was matched by the band's record label Fonovisa for a total endowment of \$1,000,000.00.

## **MISSION STATEMENT:**

The Los Tigres Del Norte Foundation is a California 501 (c) (3) non-profit corporation that supports worthy non-profit charitable and community based organizations in an effort to further the appreciation and understanding of Latino music, culture and history through education and community outreach programs.

## **BIOGRAPHY**

The story of Los Tigres Del Norte begins in the small town of Rosa Morada, Sinaloa, Mexico. Learning the joy of music by listening to their maternal grandfather Ascencion Angulo sing on his ranch, the four brothers (Jorge, Raul, Eduardo, and Hernan) started their own group while barely in their teens playing local gigs. Due to an injury to their father, the young men found themselves responsible for supporting their family and music seemed to them a good way to do that. It was 1968, in Mexicali, that the brothers were hired for a Diez y Seis de Septiembre dance in San Jose, California. Immigration officials referred to them as "little tigers" and they now had a name.

## **CURRENT NEWS**

March 9, 2009

On March 26, 2009 there will be a press conference at UCLA to announce the official launch of the ARHOLIE FOUNDATION'S STRACHWITZ FRONTERA COLLECTION OF MEXICAN AND MEXICAN AMERICAN RECORDINGS.

## **FUNDING**

Request for Funding...

The Los Tigres Del Norte Foundation (LTDNF) has specific procedures and guidelines when awarding funds. The primary focus of the foundation is to provide funding to community-based 501 (c) (3) non-profit organizations and other organizations that further the enhancement, appreciation and understanding of Latino culture through education and community outreach programs.

LTDNF does NOT provide funding for:

- ~Individuals (scholarships, stipends, fellowships, personal assistance)
- ~"For-profit" ventures
- ~Religious groups for religious purposes
- ~Capital campaigns, endowment funds, or memorials
- ~Lobbying, political groups, labor organizations or fraternal activities
- ~Travel and Conferences
- ~Films
- ~Fundraising expenses, tickets, advertising, etc

### **Details:**

1. A description of the structure, purpose, history, and program of the organization including the names of key administrators and members of the board of directors.
2. A summary of the need for support and how it will be used.
3. Detailed financial data on the organization such as:

An independent audit

- Annual operating budget
  - Sources of income
  - Breakdown of expenditures by program, administration and fundraising.
  - A copy of IRS ruling, dated after 1969 classifying the organization as tax exempt under 501 (c) (3).
4. A copy of the organizations most recent form 990.

5. A list of corporate donors and their level of support.
6. Other sources of funding.
7. Geographic Area/population served.

### **UCLA CHICANO STUDIES RESEARCH CENTER**

The UCLA Chicano Studies Research Center (CSRC) was the recipient of the first gift by LTDNF, a \$500,000 commitment to be used to digitize over 32,000 Spanish language recordings contained in THE ARHOLIE FOUNDATION'S STRACHWITZ FRONTERA COLLECTION OF MEXICAN AND MEXICAN AMERICAN RECORDINGS.

During the last forty years, the UCLA Chicano Studies Research Center (CSRC) has promoted the study of Mexican Americans and others of Latino descent in the United States. The CSRC was established by visionary scholars in 1969 and has since remained a leader in the field. Through these efforts, the center has supported the research of distinguished UCLA faculty, as well as several generations of students. Its library collection and archives constitute a primary national resource and its publication unit continues to disseminate outstanding materials in the area of Chicano Studies. The research emphasis at the CSRC is on interdisciplinary and collaborative research that analyzes issues critical to the knowledge of Chicano and Latino communities in the United States. The CSRC seeks to establish and maintain collaborative relationships with diverse academic, private, and public communities at the state, national, and international levels. The increasing demographic presence of Chicanos and Latinos in the United States ensures that Chicano Studies will have a prominent role in the next century.

#### **Los Tigres Fund at UCLA**

The Los Tigres Del Norte Fund at UCLA is the first of its kind. It was established for the study, research, acquisition, preservation, dissemination, and presentation of authentic traditional and folk musical traditions in Spanish.

Through it, students and faculty have the opportunity to conduct important research in folk music in such disciplines as ethnomusicology, literature, history, psychology, sociology, folklore, political science, world cultures and the arts. The generosity and inspiration of Los Tigres Del Norte has enabled the CSRC to begin creating a premier cultural center.

<http://digital.library.ucla.edu/frontera/project.jsp>

## **THE ARHOOIE FOUNDATION'S STRACHWITZ FRONTERA COLLECTION OF MEXICAN AND MEXICAN AMERICAN RECORDINGS**

THE ARHOOIE FOUNDATION'S STRACHWITZ FRONTERA COLLECTION OF MEXICAN AND MEXICAN AMERICAN RECORDINGS consists of three sections of music, divided by era. The first section includes approximately 12,000 78-rpm disc recordings of Mexican vernacular music recorded between 1908 and 1958. They document many types of popular lyric songs, including the first records of corridos (narrative ballads on topics of the day), canciones, boleros, rancheras, sones, as well as some types of instrumental music, including conjunto music. These recordings are held in a private collection by Chris Strachwitz Foundation and to date is the largest repository of Mexican and Mexican-American Link to all info on this project -

<http://digital.library.ucla.edu/frontera/project.jsp>

English Link - <http://digital.library.ucla.edu/frontera/librarian?LANGUAGE=english>

Espanol Link - <http://digital.library.ucla.edu/frontera/librarian?LANGUAGE=spanish>

More on Chicano Studies Center...

### **ARCHIVES**

On July 2, 2007 LTDNF presented a certificate of achievement award, a videotaped message and the groups' current cd to Suleika Zepeda, Marcos Nunez and Ramon Martinez in recognition and acknowledgement of becoming recipients of The Gates Millennium Scholarships.

Los Tigres Del Norte agreed to support WILD COAST in 2005, requesting that people defend the sea and its resources and campaigned along with fans to stop eating sea turtles. On August 12, 2006 Los Tigres Del Norte gave a concert in their hometown of San Jose, California where ocean supporters brought a clear message of "Don't Eat Sea Turtles"

On January 6, 2004 LTDNF presented a grant of \$5,000.00 to The Mexican Heritage Corporation in San Jose, Ca to support its cultural center that serves as a forum and resource for the local community in celebration of California's rich Mexican and Latino cultural heritage.

On January 6, 2004 LTDNF presented a grant of \$25,000.00 to Los Cenzontles Mexican Art Center to support its work in promoting Latino culture in San Pablo, California and the surrounding community.

On August, 21, 2003 recognizing the importance of honoring creative talent, Grammy award winning artists Los Tigres Del Norte, announced the first, second and third place winners of the Los Tigres Del Norte Foundation (LTDNF) logo design competition prior to their concert at the Santa Fe Springs Town Center Hall. The three winners were presented with cash prizes and Tigres memorabilia

- Francisco Hernandez of Long Beach, California 1<sup>st</sup> place
- Ricardo Borja, from Santa Ana, California 2<sup>nd</sup> place
- Mayra Gonzalez from Riverside, California 3<sup>rd</sup> place

On March 17, 2003 Los Tigres Del Norte performed at the prestigious Kennedy Center in Washington D.C. In conjunction with the performance, a pre-event reception was hosted by the National Council of LA RAZA (NCLR), in benefit of the LTDNF sponsored by Coca-Cola, Universal Music Group and Fonovisa Records.

On May 16, 2002 LTDNF hosted a VIP reception in conjunction with the Mexican American Heritage Corporation in San Jose, California to celebrate the opening of “Corridos Sin Fronteras” , a traveling exhibition by the Smithsonian Institution highlighting the Corrido as a unique and invaluable art form. The evening featured an intimate performance by Los Tigres Del Norte.

On May 6, 2002 The California Legislature honored Grammy Award winning legends Los Tigres Del Norte with a joint resolution commending the group on their artistic career as well as their charitable contributions to the community.

On November 8, 2001 LTDNF held its first ever fundraising event in West Hollywood, California at the legendary House of Blues. The evening included a VIP reception for supporters, a sumptuous dinner and a very special and rare intimate performance with Los Tigres Del Norte. Attending the show were college students, members of the business community, Ambassador Martha Lara from the Mexican Embassy and keynote speaker California Lt. Govenor Cruz Bustamante. Presenting sponsor FAMSA presented the foundation with a check for \$20,000.00 and the standing room only crowd was treated to an incredible show of over 3 hours of incomparable Tigres music.

## **CONTACT US**

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